



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI STORIA CULTURE CIVILTÀ



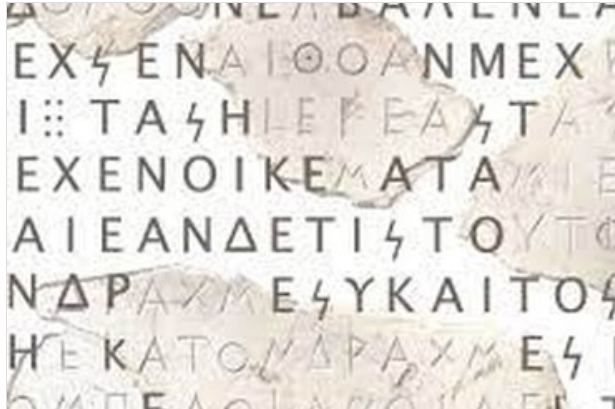
ENCODE

BRIDGING THE <GAP> IN ANCIENT WRITING CULTURES
ENHANCE COMPETENCES IN THE DIGITAL ERA

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The seventh ENCODE conference will focus on applications of Artificial Intelligence in different disciplines related to ancient writings, presenting existing projects, future developments and technical challenges. Registration for online or in-person participation by 19.01.2023.



DATE: 26 JANUARY 2023 from 9:15 to 13:00

EVENT LOCATION: Aula Fumagalli, Piazza San Giovanni in Monte 2, 40124 Bologna - In presence and online event

TYPE: Multiplier events

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Programme:



9:15-9:30 Welcome and Introduction

9:30-10:00 Isabelle Marthot, *Artificial Intelligence and the Palaeography of Greek and Coptic papyri: Potential and limits*

10:00-10:30 Silvia Ferrara, *State-of-the-art AI technology applied to the decipherment of ancient scripts: Results and prospects*

10:30-11:00 Charlotte Tupman, *tbc*

11:00-11:30 Coffee break

11:30-12:00 Hussein Mohammed Adnan, *Beyond Textual Content: Analysing Patterns in Written Artefacts*

12:00-12:30 Mark Depauw, *AI and extracting information from primary sources and secondary literature*

12:30-13:00 Gioele Barabucci, *AI in research: unfounded fears and serious risks*

The conference is connected to the ENCODE Workshop [AI and Ancient Writing Cultures](#), held in Bologna (23-25, 27 January 2023)



<https://www.nature.com/articles/s41586-022-04448-z> (WikiMedia CC BY 2.5)

CONTACTS

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